

ART DÜSSELDORF DORF

Art Düsseldorf
Press Release
Jan 30, 2025

ART DÜSSELDORF 2025: SAVE THE DATE AND PROGRAM HIGHLIGHTS

SAVE THE DATE

Preview: Apr 10, 2025

Press Conference: Apr 10, 2025, 10 AM

Duration: Apr 11 to 13, 2025

Areal Böhler, Düsseldorf

Curated sections, international perspectives

Art Düsseldorf will present a diverse program of contemporary art from April 11 to 13, 2025, at Areal Böhler. With curated sections and thematic focuses, the fair reaffirms its role as a key platform in the art market.

Whether seasoned collectors, curious newcomers, or an art-loving public — Art Düsseldorf invites visitors to explore the richness of contemporary art and to discover new perspectives.

PROGRAM-HIGHLIGHTS 2025

New Section: PAPER

PAPER, a newly introduced section in the fair's *Kaltstahlhalle*, is dedicated exclusively to the medium of paper. Six selected galleries will showcase the artistic diversity of this both traditional and contemporary medium. More than just a material, paper functions as a conceptual medium of expression. The approaches range from sculptural interventions and photographic deconstructions to feminist conceptual works.

SCULPTURE SPOTS

Curator and cultural journalist Julia Meyer-Brehm will curate the Sculpture Spots at Art Düsseldorf 2025. Once again, large-scale sculptures will enrich the two exhibition halls.

Julia Meyer-Brehm has been writing for numerous print and online magazines—including *Monopol*, *Deutschlandfunk Kultur*, *radio3*, and *gallerytalk.net*—as well as for exhibition and catalog texts since 2018. She also develops talks and events and has been working at the *Kunstgewerbemuseum Berlin* since 2024.

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Focus Japan

Düsseldorf is home to the third largest Japanese community in Europe, following London and Paris. Building on the success of the 2024 presentation of the *anonymous art project* from Tokyo, Art Düsseldorf continues its focus on Japan.

In 2025, the *anonymous art project* will once again be part of the fair. Under the curation of Yoko Nose, the contemporary Japanese art scene will be highlighted, featuring works by Norimichi Hirakawa, Hiraku Suzuki, and four emerging artists.

Yoko Nose was a curator at the Toyota Municipal Museum from 2017 to 2024 and served as a curator for the Aichi Triennale in 2019. From 2025, she will take on the role of Senior Curator at the Tokyo Opera City Art Gallery. Her recent major exhibitions include *Ho Tzu Nyen: Night March of Hundred Monsters* (2021–22), *Cat's Narrow Road* (2023), and *Wunderkammer to Come: From the Uncompleted, a Beginning* (2024). She has also contributed numerous articles to Japanese art journals and online magazines.

This focus on Japan is further enriched by additional Japanese artists and projects presented by participating galleries.

SOLO AND PROJECTS: Liminal State and Love is the Answer

The Solo and Projects section offers a platform for galleries to present distinctive solo exhibitions and special projects. With 16 participating galleries, this section has reached its highest participation to date.

Two thematic focuses structure the presentations:

Liminal State: This focus explores artistic positions that examine states of transition and transformation. In this liminal space, where nothing is certain but everything is possible, crisis and hope intersect, and past, present, and future merge. The featured artists address social upheavals—from the rapid development of artificial intelligence to urgent environmental issues.

Love is the Answer: From romantic partnerships and family bonds to self-chosen communities, from functional love substitutes to idealized fantasies—this focus explores the complex spectrum of love. The selected works capture both euphoric moments of happiness and the pain of heartbreak, reflecting how artists perceive, process, and express this universal experience. They also highlight the many forms of love in today's world, including its social and political dimensions.

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TALES OF TRANSFORMATION

Artistic positions in this section investigate sustainability, climate change, and the relationship between humans and natural resources. Curated by Linda Peitz, these works encourage shifts in perspective and critical reflection on a climate-neutral future.

Linda Peitz is a freelance curator and collection consultant based in Berlin. Her recent projects include *Too Much Future. Donation Collection Peters-Messer* at Kunstpalast Düsseldorf, *Status Report* at Kunstraum Potsdam, and *And I Trust You* at the Miettinen Collection in Berlin.

In a world shaped by climate change and the depletion of resources, artists respond to these far-reaching transformations and the human impact on them through aesthetic expression. Their works are not just reflections but dynamic narratives—unfolding with every encounter and inviting us to experience hope, pleasure, and the search for new paths in new ways.

Artists have long drawn inspiration from nature—its beauty, brutality, and mysticism. Today, however, their engagement extends beyond fascination: they approach nature not only as a resource but as a living entity, continuously altered by human actions. The focus is no longer just on utilization but on the responsibility to protect and interact with our environment in a sustainable way.

From concept to realization, artists explore the many layers of transformation. They experiment with materials that evolve over time or create works that challenge our perception. In the encounter between material and idea, their art pauses time, offering glimpses into a future that remains unknown—yet urging us to embark on new, more sustainable paths.

National-Bank: New Headline Partner

Art Düsseldorf is delighted to welcome National-Bank as its new Headline Partner. Together, Art Düsseldorf and National-Bank will further strengthen the fair's position as a leading platform for contemporary art in 2025.

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HEADLINE PARTNER



MAIN PARTNER



More Information

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