

ART DÜSSEL DORF

Press Release

23 September 2019

Düsseldorf

From 15 to 17 November 2019 the third edition of Art Düsseldorf will be presenting an expanded, international show with 100 galleries, and it is now announcing its list of exhibitors.

With about 100 exhibitors, the fair has recorded an increase of 10% compared to the past year. It remains true to its credo of being an international art fair with regional roots, as half of the exhibitors come from Germany and the Benelux countries. The other 50% of the exhibitors mainly come from Europe. In addition, around 10% of the galleries this year come from the US and Asia.

List of Exhibitors at Art Düsseldorf 2019

313 Art Project (Seoul)	Parisa Kind (Frankfurt am Main)	Galeria Raster (Warsaw)
galería juana de aizpuru (Madrid)	GALERIE KNOELL (Basel)	Thomas Rehbein Galerie (Cologne)
Anhava (Helsinki)	KÖNIG GALERIE (Berlin London)	Petra Rinck Galerie (Düsseldorf)
Piero Atchugarry Gallery (Garzón Miami)	KOW (Berlin Madrid)	Galerie Nikolaus Ruzicka (Salzburg)
Galerie Bastian (Berlin London)	KRINZINGER (Vienna)	SANATORIUM (Istanbul)
Beck & Eggeling International Fine Art (Düsseldorf Vienna)	Galerie Lange + Pult (Zurich)	SCHÖNEWALD (Düsseldorf)
Galerie Anita Beckers (Frankfurt am Main)	Irène Laub Gallery (Brussels)	Galerie Rüdiger Schöttle (Munich)
Bernheimer Fine Art (Lucerne)	Galerie Christian Lethert (Cologne)	Galerie nächst St. Stephan Rosemarie Schwarzwälder (Vienna)
Galleri Bo Bjerggaard (Copenhagen)	Galeria LETO (Warsaw)	SETAREH GALLERY (Düsseldorf)
Lars Kristian Bode (Hamburg)	LEVY (Hamburg)	SEXAUER (Berlin)
Galerie Boisserée (Cologne)	alexander levy (Berlin)	Sies + Höke (Düsseldorf)
Thomas Brambilla (Bergamo)	LIANG Gallery (Taipei)	Simoens Gallery (Knokke)
Carbon 12 (Dubai)	Galerie Löhr (Mönchengladbach)	Smolka Contemporary (Vienna)
Ceysson & Bénétière (Paris)	Linn Lühn (Düsseldorf)	SPERLING (Munich)
CHOI&LAGER GALLERY (Cologne)	Markus Lüttgen (Düsseldorf)	galeria stereo (Warsaw)
Galerie Gisela Clement (Bonn)	Galerie m Bochum (Bochum)	MARC STRAUS (New York)
CONRADI (Hamburg)	Pola Magnetyczne (Warsaw)	SVETLANA GALLERY (New York)
COSAR HMT (Düsseldorf)	Marlborough (New York London)	TALION GALLERY (Tokyo)
Damien & The Love Guru (Brussels)	MARIO MAURONER CONTEMPORARY ART (Vienna)	Galerie Bene Taschen (Cologne)
Erika Deák Gallery (Budapest)	Galerie Hans Mayer (Düsseldorf)	Steve Turner (Los Angeles)
DREI (Cologne)	Galerie Max Mayer (Düsseldorf)	unttld contemporary (Vienna)
EIGEN + ART (Berlin Leipzig)	Meessen De Clercq (Brussels)	Rita Urso artopiagallery (Milan)
Galerie Ernst Hilger (Vienna)	Mendes Wood DM (São Paulo Brussels New York)	Galerie Dr. Dorothea van der Koelen (Mainz Venice)
Galerie Forsblom (Helsinki)	Montrasio Arte (Monza Milan)	VAN HORN (Düsseldorf)
GETHER CONTEMPORARY (Copenhagen)	Galerie Tobias Naehring (Leipzig)	Axel Verwoordt Gallery (Antwerp)
Cristina Guerra Contemporary Art (Lisbon)	Carolina Nitsch (New York)	Philipp von Rosen Galerie (Cologne)
Green On Red Gallery (Dublin)	Pablo's Birthday (New York)	Weiss Berlin (Berlin)
Haas (Zurich)	PRISKA PASQUER (Cologne)	MICHAEL WERNER (Cologne Märkisch Wilmsdorf New York)
Lucas Hirsch (Düsseldorf)	Piktogram (Warsaw)	Galeria Wschód (Warsaw)
Galerie Heinz Holtmann (Cologne)	Produzentengalerie Hamburg (Hamburg)	Zilberman Gallery (Istanbul Berlin)
Jahn und Jahn (Munich)	Proyecto Ultravioleta (Guatemala)	
Kadel Willborn (Düsseldorf)	QG Gallery (Brussels)	
Galerie Lisa Kandlhofer (Vienna)	Galeria Dawid Radziszewski (Warsaw)	
Tina Keng Gallery (Taipei)		

"With our new partners [Sandy Angus and Tim Etchells], confidence in the quality of our regionally anchored art fair and its international appeal have been further strengthened. This is demonstrated not only by the increasing number of participants, but also by their international origins," says director Walter Gehlen, commenting on the positive development of Art Düsseldorf. "Networking and digitisation are key topics for the art market and are also the focus of our programme of talks with distinguished guests. We want to encourage the discussion about opportunities and challenges and offer with Art Düsseldorf not only a platform for sales, but also for dealing with future issues. This is reflected in the promotion of up-and-coming artists and in a variety of collaborations at the fair."

Next Generation - rsvp

The third edition will also continue to promote young galleries. With rsvp, Art Düsseldorf offers a platform to galleries that have been founded within the past ten years and which show current works by young artists. The presentations by Lucas Hirsch, TALION GALLERY, SPERLING, DREI, Galerie Tobias Naehring, Carbon 12, Weiss Berlin, SVETLANA GALLERY, Damien & The Love Guru as well as Lars Kristian Bode focus on the next generation of artistic talents within a challenging and clear framework.

International Collaborations

Poland

Friend of a Friend (FOAF) was founded in 2018 by the Warsaw galleries stereo and Wschód and is Poland's first international gallery-sharing initiative. Warsaw and Düsseldorf are celebrating the 30th anniversary of their town twinning this year. Now, after two editions in Berlin and Prague, the initiators of FOAF, together with Galeria LETO, Piktogram, Pola Magnetyczne, Galeria Dawid Radziszewski and Galeria Raster, are organising their own section at Art Düsseldorf 2019.

At the FOAF Warsaw booth (120 sqm), the seven exhibitors will present works by selected Polish and international artists. The aim of FOAF is to build new networks, exchange ideas and offer guests – gallery owners, artists, curators, art critics and collectors – a comprehensive overview of contemporary art in Poland and of the Warsaw art scene.

Japan

For decades, the North Rhine-Westphalian capital Düsseldorf and Japan have been closely linked by one of the strongest Japanese communities in Europe. Art Düsseldorf is building on this long-standing relationship and paving the way for new collaborations between these two art worlds. The Japanese art collector Daisuke Miyatsu, for example, will enrich this year's programme of talks and report on the development of his collection of contemporary art, which he originally started as an entry-level employee and has now made accessible to the public in his private home.

Art Düsseldorf is particularly pleased about our close cooperation with the **Contemporary Art Foundation, Tokyo**. The foundation of the collector Yusaku Maezawa is dedicated to promoting contemporary art and young artists in Japan. Within the framework of this partnership, VR artist Shoma Kimura, born in Osaka in 1996, is inviting the public at Art Düsseldorf into his "Floating Studio" to paint in virtual space or to create three-dimensional works.

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Art Düsseldorf

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Please find further information at www.art-dus.de

Press Images

www.art-dus.de/press-images