

Press Release
22 October 2018
Düsseldorf, Germany

Art Düsseldorf presents highlights of its second edition, 16-18 November

With the programme of its second edition, Art Düsseldorf consolidates its strong profile and offers a unique visitor experience:

- 91 galleries from 19 countries showing post-war and contemporary art
- additional large-scale sculpture stations presenting works by significant artists
- Post Lehman section for galleries founded after 2008
- an extensive VIP programme exploring the fair's strong connection with the region

The fair will present sculpture installations throughout the fair, featuring large-scale works by the artists **Meuser, Erwin Wurm** and **Tony Cragg**. Tony Cragg's works are currently on display at the Kunstpalast in Düsseldorf. Furthermore, **König Galerie** (Berlin) will show four sculptures by Erwin Wurm, who represented Austria in the 56th Venice Biennale in 2017. *Probleme beim U-Bahn Bau* (2013) and *Orang Utan* (2011) by Meuser will be presented by **Meyer Riegger** (Berlin, Karlsruhe) and **Sies + Höke** (Düsseldorf).

Marlborough (New York, London) will show *Weed # 416* (2018) by Tony Matelli. The artist skillfully challenges the viewer's perception through a realistic painted dandelion bronze sculpture. **Galerie Haas** (Zurich) will have a booth themed *Great abstraction and great realism* showing new works by Abraham David Christian and René Wirths. A large bronze installation by Latifa Echakhch entitled *Falling Lovely and Beautiful* (2018), juxtaposed with a colourful circular work by Ugo Rondinone, will be shown by **kamel mennour** (Paris). **Dittrich & Schlechtriem** (Berlin) will stage a group show of works by Israeli artists Fatma Shanan, David Adika, Gal Weinstein, Elad Koplek and Eitan Ben-Moshe.

The fair will welcome 40 new exhibitors this year; **Bernier Eliades** (Athens) will present a large-scale work by Gilbert & George; **Galerie Anita Beckers** (Frankfurt) will show *Ráfagas* by Daniel Canogar, a four-screen installation that extracts words from of international environmental documents such as the Kyoto Protocol and the Paris Agreement, and **The Breeder** (Athens) will display a work of Maria Hassabi, a New York based choreographer and artist, whose live installations were recently shown at K20 Kunstsammlung Nordrhein-Westfalen in Düsseldorf.

From the Rhineland

The representation of major regional artists is a significant element of Art Düsseldorf: **Linn Lühn** (Düsseldorf) shows the painter Konrad Klapheck with his large-format drawing *Das Opfer* (1989), and a solo exhibition of Klapheck's work will take place at the gallery. **Michael Werner Kunsthandel** (Cologne) will present paintings by some of the region's best-known artists, including Georg Baselitz, Jeff Cowen, Jörg Immendorff, Markus Lüpertz, Per Kirkeby, Eugène Leroy, Ernst Wilhelm Nay, A.R. Penck, and Sigmar Polke. They will also present a painting by Raphael Egil, a Swiss artist born in 1975.

Furthermore, many alumni from Kunstakademie Düsseldorf will feature at the fair. Paloma Varga Weisz, a German sculptor and draftswoman, represented by the **Galería Pedro Cera** (Lisbon), will show her work *Bois Dormant - Cabinet 2* (2015). The tragicomic installation explores themes of memory, mortality and metamorphosis. Isa Genzken, a key figure from the region, will be presented by **David Zwirner** (New York) with a piece from her *Columns* series, revealing Genzken's fascination with the New York skyline. **Carolina Nitsch** (New York) presents the wall-filling portfolio *Frauen* by the Düsseldorf artist Thomas Schütte, which consists of 18 etchings.

Emerging and young art

Art Düsseldorf is an important destination for collectors interested in up-and-coming artists. For their first time exhibiting at Art Düsseldorf, **Eigen + Art** (Berlin) will present a selection of artists whose works have been exclusively produced for the fair, including Tom Anholt, Martin Groß, Melora Kuhn, Lada Nakonechna, Kristina Schuldt, Carsten Sievers and Mirjam Völker. An allusion to Marcel Duchamp's key work of classic modernism can be found in the work *Einkaufswagen eine Treppe herabsteigend* (2017) by Kristina Schuldt, whom Eigen + Art represents. **Max Mayer** (Düsseldorf) will present a solo exhibition by Jan Paul Evers, a young German photographer. The artist developed a new work for the occasion, which has never been shown before. Jan Paul Evers studied at the Kunstakademie in Braunschweig and his works form part of the Julia Stoschek and Philara collections. **Schönewald** (Düsseldorf) will be showing new drawings by the Düsseldorf based artist Andreas Schmitzen, who has just had his first museum show at the Museum Kurhaus Kleve.

Post Lehman section

As in 2017, Art Düsseldorf provides special support for young galleries founded after the financial crash in September 2008, which are presented in the Post Lehman sector, with reduced booth prices. The sector features 11 galleries from around the world: **BWA Warszawa** (Warsaw), **Lucas Hirsch** (Düsseldorf), **Galerie Lisa Kandlhofer** (Vienna), **alexander levy** (Berlin), **Luce Gallery** (Turin), **Öktem Aykut** (Istanbul), **Polansky Gallery** (Prague), **PSM** (Berlin), **Talion Gallery** (Tokyo), **Uma Lulik** (Lisbon) and **unttd contemporary** (Vienna). The section will be kindly supported by the Düsseldorf luggage and travel accessories brand VOCIER. Art Düsseldorf offers guided tours for young collectors, focused on high-quality artworks for lower budgets.

Walter Gehlen, Director of Art Düsseldorf, said: *Art Düsseldorf's strength is its ability to allow visitors to discover the regional art scene, promoting the region's established history through to its modern-day talents. We are also committed to supporting emerging galleries and young artists, which will be presented in the Post Lehman section. The fair offers a tailored experience to enjoy art within the iconic setting of Areal Böhler, and a programme that expands into the cultural treasures found in the city of Düsseldorf.*

Programme around the fair

Beyond the fair there are major exhibitions in the city showcasing artists represented at Art Düsseldorf. This year Art Düsseldorf's VIP programme enables guests to visit numerous important museums and collections in the region. **Beck & Eggeling International Fine Art** (Düsseldorf) and **Galerie Haas** (Zurich) will show ZERO artists, coinciding with the iconic show at the **ZERO foundation** in Düsseldorf. Ulrike Müller, an Austrian artist represented by **Callicoon** (New York), will simultaneously have a solo exhibition at the **Kunstverein für die Rheinlande und Westfalen** in Düsseldorf. The VIP programme will include also a visit to the performance of the artist Davide Balula, which is staged by the **Burger Collection** in cooperation with the **K21** and can be seen there throughout the duration of the fair. Galleries in Düsseldorf will celebrate a joint opening night on Friday, 16 November.

Talk programme and guided tours

Friday, 16 November

Art Collectors between Passion and Added Value: Who do we trust?

hosted by Jana Noritsch, founder of the Collectors Club Berlin

2pm (ENG) with

Leo Kuelbs, Collector and curator

Sarah Miltenberger, Senior Director of the König Galerie

Théo-Mario Coppola, Director and curator of the Collezione Taurisano

Frances Reynolds, collector and real estate agent

Anne Schwanz, worked 13 years for Eigen+Art/Lab, is now working for Office Impart

and

4pm (DE) with

Ann Kathrin Bronner, collector/galerist

Prof. Dr. Susanne Gaensheimer, director of the Stiftung Kunstsammlung NRW

Kristina Leipold, consultant for digital art and culture mediation at Martin Gropius Bau

Wolfram Roßner, Art Thinking

Saturday, 17 November

From Instagram Accounts to Own Museums: Different Forms of Public Engagements of Private Art Collectors

Hosted by Christoph Noe, Art Advisor and Co-Founder of Larry's List

12pm (ENG) with

Christian Utz, Collector, Private Museum Founder, München
Javier Lumbreras, Collector, Private Museum Founder, Arévalo, Spain

Feminism #3

hosted by Noemi Smolik, art critic and author
3pm (DE) with
Ulrike Rosenbach, representative of the first generation of feminist artists
Magdalena Kita, representative of the third generation of feminist artists
Rein Wolfs, Director of the Bundeskunsthalle Bonn

Sunday, 18 November

Cultural policy initiatives for the Rhineland: what role does art still play today?

hosted by Tobias Flessenkemper, an international expert on culture and good governance
12pm (DE) with
Lorenz Deutsch, Member of the Landtag of North Rhine-Westphalia, Cologne
Anja Dorn, Director, Leopold-Hoesch-Museum & Papiermuseum Düren
Moritz Scheper, Director, Neuer Essener Kunstverein
Daniela Steinfeld, Gallery owner, Van Horn, Düsseldorf

Curator's talk with Hans-Ulrich Obrist

hosted by Noemi Smolik, art critic and author
4pm (DE) with
Hans-Ulrich Obrist

In addition, Art Düsseldorf will conduct guided tours. Details on the talk program and guided tours can be found on the Art Düsseldorf [homepage](#).

Bloom Award by Warsteiner

As finalists of Germany's largest open international competition for young artists, five emerging artists are presenting their works to a large audience in a special exhibition at Art Düsseldorf. The two winners of the Bloom Award by Warsteiner as well as the winner of the special category "music video" will be announced at the award ceremony on 16 November at 7pm.

Notes to Editors

Press contacts

Düsseldorf media
art.fair International GmbH
Caroline Gajewski
+49 221 420 393 16
gajewski@art-dus.de

German media
SUTTON PR
Sara Kietzmann
+44 (0) 20 7759 1862
sara@suttonpr.com

International media
SUTTON PR
Daria Darmaniyan
+44 (0) 20 7183 3577
daria@suttonpr.com

Key information:

Dates: 16-18 November 2018
Address: Areal Böhler, Hansaallee 321, 40549 Düsseldorf
Website: www.art-dus.de
Press accreditation: www.art-dus.de/press-accreditation

Opening hours:

Press conference on 15 November at 12pm
Preview (for VIP guests) on Thursday, 15 November: 12-4pm
Opening on Thursday, 15 November: 4-8pm
Friday, 16 November: 12-7pm
Saturday, 17 November: 11am-7pm
Sunday, 18 November: 11am-7pm

Tickets are available at www.art-dus.de/tickets and at the fair

Ticket prices

Opening tickets:

Online: €52 / €47 (reduced)

Ticket office: €55 / €50 (reduced)

Regular tickets:

Online: €22,50 / €17,50 (reduced)

Ticket office: €25 / €20 (reduced)

Combination Ticket (valid on 2 fair days):

Online: €30

Ticket office: €35

Social media

Instagram: [@Artduesseldorf](https://www.instagram.com/Artduesseldorf) #artdusseldorf

Facebook: [@Artduesseldorf](https://www.facebook.com/Artduesseldorf)

Art Düsseldorf

At Art Düsseldorf 2018 (16-18 November), 91 established and young galleries from 19 countries show post-war and contemporary art in the spacious and bright halls of Areal Böhler, Düsseldorf. Art Düsseldorf 2018 follows its successful first edition with 43,000 visitors and excellent feedback from gallerists and collectors on the exhibitor and visitor experience. Areal Böhler, a former steel factory complex in a prime location, is an exceptional, non-conventional venue for the exhibition of art.

> www.art-dus.de

Bloom Award by Warsteiner

Bloom Award by Warsteiner is Germany's largest open international competition for young artists. The prize promotes young artists from all over the world and supports them in gaining a foothold in the art market. The award's focus is on sustainable promotion: the winners are accompanied throughout their careers by trips to renowned international art fairs and individual mentoring programs. More than 2,800 artists from 97 countries applied this year. Since the competition is open to all forms of expression, the Bloom Award's special exhibition of the finalists, which will be on show at Art Düsseldorf from 16-18 November, 2018, testifies to an exciting artistic diversity.

> www.bloomaward.com

MCH and Regional Art Fairs

MCH Group - Headquartered in Basel, Switzerland - is a globally leading live marketing company with a comprehensive services network spanning the entire exhibition and event market. It organises around 40 exhibitions in Switzerland and abroad, among them Baselworld and Art Basel. In 2016, MCH started to build a portfolio of leading regional art fairs. It has a majority shareholding in India Art Fair and a minor shareholding in Art Düsseldorf.

> www.mch-group.com

Allianz ArtPrivat: Partner and Insurer of Art Düsseldorf

Art Düsseldorf gives thanks to its official art insurance partner Allianz ArtPrivat and their special insurance *ArtPrivat to go*, with which artworks are insured during transport against destruction, damage and theft.

> www.allianz.de/recht-und-eigentum/kunstversicherung

Walter Knoll

Art Düsseldorf would like to thank Walter Knoll, the official outfitter of the VIP lounge. With master craftsmanship, high-quality materials and an aesthetic of lasting validity, Walter Knoll is working with renowned architects and designers to create living spaces for today's international lifestyle.

> www.walterknoll.de

Nadel der Medici

As part of Art Düsseldorf 2018, the business award *Nadel der Medici* will be presented, recognising companies and institutions who promote art through excellent concepts and implementations.

> www.anna-maria-de-medici.de